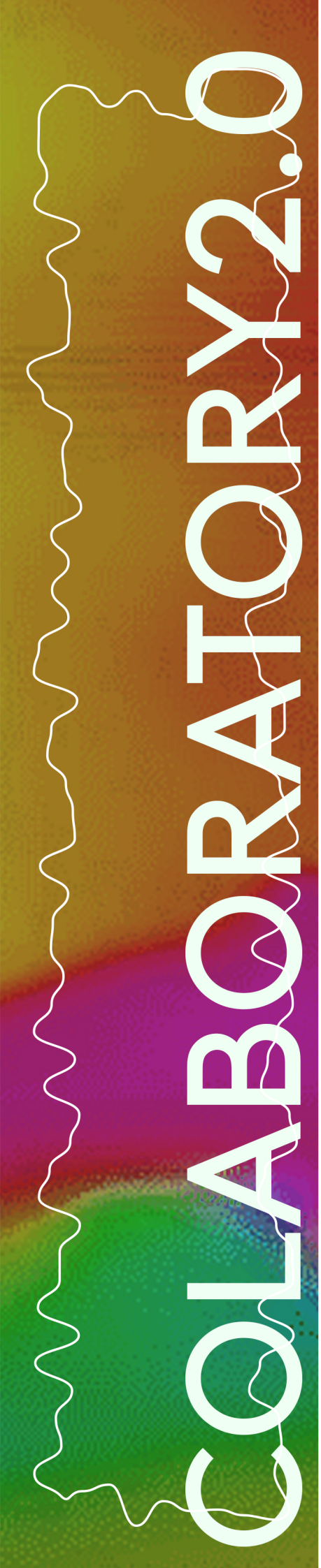


CoLaboratory 2.0 Digital Artist Residencies

A project initiated by the German cultural organizations from Romania and the Republic of Moldova:
German Cultural Center Brașov, Goethe-Institut Bucharest, German Cultural Center Cluj, Goethe-Zentrum Chișinău, German Cultural Center Sibiu and German Cultural Center Timișoara
In cooperation with:
AMURAL Festival, Clujotronic - Electro Arts Festival, Simultan Festival, RADAR New Media Art, Artcor

OPEN CALL for artists in Germany, Romania, and the Republic of Moldova

After a successful first edition of the transnational CoLaboratory program in 2020, the network of German Cultural Centres in Romania and the Republic of Moldova invites artists to join a new edition. Within the CoLaboratory program, new artistic work, dialogue and thinking processes are to be explored and promoted.

CoLABORATORY 2.0

TOGETHERNESS:

HOW MUCH DISTANCE DOES CLOSENESS NEED?

Social contacts – from friendships to partnerships to family life – are among our basic human needs.

The way we interact with others and maintain our relationships is currently undergoing a profound change. Social networks are increasingly replacing the circle of friends and moments of togetherness are giving way to digital conversations. During the last few months, we have seen people who are important to us far too rarely … or far too often.

We invite artists to explore the theme of "togetherness" and to reflect artistically on the current changes in interpersonal relationships. The aim is to create works that explore the boundaries between art and technology. The goal of the project is to create a dialogue platform for the artists in Romania, the Republic of Moldova, and Germany, as well as to stimulate artistic creation and cooperation.

Within the interdisciplinary residency program *CoLaboratory 2.0*, we bring together 12 artists from three countries and pair them in tandems each consisting of one artist from Romania or Moldova and one artist from Germany. The pairs will work together for one month to create a work of digital art combining two forms of artistic expression: *animation and sound*.

Why six pairs?

Each of the six German cultural organizations in Romania and the Republic of Moldova, which are the project's initiators, will facilitate one residency along with a local partner. The artist pairs will each include a German artist and an artist from the city in which the respective institution and their partner operate: Brașov, Bucharest, Chișinău, Cluj-Napoca, Sibiu and Timișoara.

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WHO ARE THE PROJECT PARTNERS?

Each German cultural organization invited a local partner from the visual arts sector, together with whom they will organize the artistic residencies. Their role is to provide a platform / a context for bringing the resulted creations in front of the public.

The partners of the artistic residencies are:
- AMURAL Festival | Brașov
- RADAR New Media Art | Bucharest
- Clujotronic - Electro Arts Festival | Cluj-Napoca
- Simultan Festival | Timișoara
- Artcor | Chișinău

WHO MAY APPLY?

We have set out to bring together artists from the fields of animation / moving images and sound art. The project is therefore open to all interested artists from the following fields:

Animation: video art, cartoon, computer animation, etc.
Sound: sound art, experimental music, etc.

Artists from each country – Germany, Moldova and Romania – can apply for both animation and sound. Later, mixed teams of artists will be formed, each representing both forms of expression. A jury consisting of representatives of the German cultural centers and the partner institutions will select the participants and pair them into tandems.

HOW WILL THE RESIDENCY TAKE PLACE?

Aiming to maintain the international artistic cooperation in the current situation, we offer virtual cooperation opportunities between artists. The artists' collaboration will exclusively take place online.
All sessions will be in English.

COLABORATORY2.0

WHAT ARE THE PROJECT STAGES?

Registration deadline:
July 16, 2021

Project duration:
July 21 – August 22, 2021

WHAT DOES THE PROJECT OFFER?

Each selected artist will receive a creation scholarship worth *500 euros* and close support offered by the project team. In addition, *400 euros* in production costs are provided for each artwork. The artworks will be shown in the respective city together with the partner festival / gallery. In addition, a "light" version of the artwork will go on tour: simplified versions of the artwork (probably video loops) will be shown in all other participating cities at the respective festivals / galleries.

HOW CAN YOU APPLY?

The artists can register online *here*.

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